

DEC 29 1924

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PUTTING ON AIRS

Photoplay in two reels

Written and Directed by Edw. I. Luddy

Author of the Photoplay (under section 62)  
Universal Pictures Corporation of U.S.

DEC 29 1924

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"PUTTING ON AIRS"

Two Reel Century Comedy

Featuring EDNA MARIAN

\* \* \*

Edna displays her fingers clustered with jewels and her neck bestrung with pearls, purchased at the "Five and Ten". Her parents only smile at her Newport ambition on an Oshkosh income.

She decides to enter a choice roadster one afternoon. The owner, a likely young fellow is rather surprised. When she feels his preserve she steps out, her chin elevated. He follows and his machine rolls along. Although she pretends to ignore him she feels that she must warn him about the car.

Then he explains that it is controlled by wireless from a button on his vest. She becomes sufficiently interested enough to ride with him. They stop at a beautiful home. She tells him she lives in it and tells him he must leave. Then she walks him.

He calls that evening. She hides her hat and shouts over the balustrade to him. He insists on entering. Then he frames a wire to the owners to get them out. Each then invites friends for a party.

The owners enters and the "guests" flee. Then the lad confesses that it is his own home and it ends romantically perfect.

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